APPLICATION REPORT FOR NAVY MUSIC PROGRAM

QUALIFICATIONS FOR ENLISTMENT

Applicants for enlistment in the U.S. Navy and subsequent transfer to the School of Music, U.S. Navy Band, Washington, DC or Naval Academy Band, Annapolis, MD MUST MEET ALL QUALIFICATIONS FOR ENLISTMENT IN THE NAVY. (Contact your Navy Recruiter 1-800-327-NAVY). Additionally, they MUST PASS AN OFFICIAL AUDITION for the Navy Music Program and be approved for enlistment by the Chief of Naval Personnel (Pers-64). The basis for this approval is a qualitative assessment of their instrumental audition and musical background as provided by the attached application.

AUDITION INFORMATION

Official auditions are conducted by Navy Bandmasters or their designated representatives at any official Navy band or the School of Music. Contact your Navy Recruiter or the Navy Music Program at 1-800-962-1425 or (703) 693-0513 to schedule an audition. The applicant will be required to perform, at sight, a variety of musical literature and all major and minor scales. Performance of prepared material, while not required, is encouraged. Percussionists are required to demonstrate their rudimental ability as well as drum set ability.

SCHOOL OF MUSIC INFORMATION

AFTER RECRUIT TRAINING, applicants approved for the Navy Music Program attend the Armed Forces School of Music, located in Virginia Beach, VA. The six month basic course of instruction includes classes in theory, ear training, private instrumental instruction and rehearsal in marching, concert and stage bands. AFTER GRADUATION, you will be assigned to a Naval activity, ashore or afloat, as a member of a Navy band. Official Navy bands are located in:

Newport, RI	Annapolis,MD
Memphis, TN	Great Lakes, IL
Naples, Italy	Yokosuka, Japan
San Diego, CA	Norfolk, VA
Jacksonville, FL	Seattle, WA
New Orleans, LA	Pearl Harbor, Hawaii
Washington, DC	

(NOTE: Applicants accepted for U.S. Navy Band, Washington, DC or the Naval Academy Band, Annapolis, MD do not attend the School of Music.)

FOR ADDITIONAL INFORMATION:

Contact your Navy Recruiter or call the Navy Music Program at 1-800-962-1425 or (703) 693-0513 or write to:
Chief of Naval Personnel
2 Navy Annex
Navy Music Program Management Division (Pers-64)
Washington, DC 20370-6000

** APPLICANTS: RETAIN THIS PAGE FOR YOUR RECORDS**

APPLICATION FOR NAVY MUSIC PROGRAM

PRIVACY ACT STATEMENT: Authority to request this information is derived from 5 USC 301, and from E.O. 9397 the purpose of which is to evaluate the training, experience and performance ability of applicants for the Navy Music Program. The information herein required will be used to determine the applicant's acceptability as a candidate for training and/or assignment within the Navy Music Program. Completion of this form is mandatory; failure to provide required information may result in the inability to process the application.

*Sign and Date*_____

INSTRUCTION TO THE APPLICANT: The information required in this application will be used to evaluate your musical performance experience, performance ability and general qualifications as an applicant for the Navy Music Program. This information must be as thorough and accurate as possible. If you need additional space, attach a separate sheet of paper to this application.

Last Name	First Name	MI	Primary Instrument

Address		Secondary Instrument

City	State	Zip code	Race (Optional)

Date of Birth	Marital Status	Number of dependents	SSN

High School	Address	Highest Year Completed

College	Address	Highest Year Completed

IN SERVICE INFORMATION

Have you ever served or are you currently serving in the Armed Forces?   YES ☐   NO ☐   If yes, which Branch?

Grade/Rate (If currently serving)	Duty Station Address (if currently serving)

SYNOPSIS OF INSTRUMENTAL INSTRUCTION

FROM	TO	INSTRUMENT	INSTRUCTOR

ACADEMIC BACKGROUND IN MUSIC

I can Play from memory the 12 Major and 36 minor scales   YES ☐   NO ☐   **DRUMMERS NEED TO KNOW RUDIMENTS

SUBJECT	TEXT	AUTHOR	YEARS STUDIED

SYNOPSIS OF PERFORMANCE

FROM	TO	ORGANIZATION	GROUP NAME/SIZE	POSITION

SOLO COMPOSITIONS PERFORMED

TITLE	TYPE/STYLE	IN CONCERT	DATE PERFORMED